

Certificate in Editing & Publishing

The Certificate in Editing & Publishing introduces students to the profession of editing and to the publishing industry. It is a transcript annotation that recognizes course work in English that prepares students for a career in publishing. It can be combined with progress toward a B.A. in English or another field.

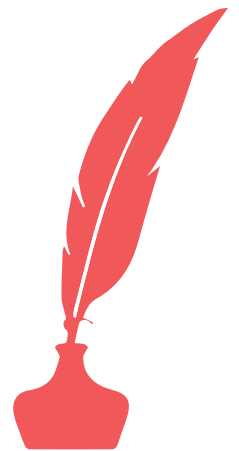
At least *three* from the list below may count towards the certificate:

- ENGL-A 208: Writing from Sources
- ENGL-A 306: Professional Writing
- ENGL-A 394: History & Future of The Book
- ENGL-A 405: Book Editing & Publishing
- ENGL-A 406: NOR/Internship: Editing & Publishing
- ENGL-A 408: Writing: Technique & Technology
- ENGL-A 415: Creative Writing Workshop **
- ENGL-A 492/H492: Honors thesis (re Editing & Publishing)
- ENGL-A 495: Special Project (re Editing & Publishing)
- ENGL-A 497: Writing Internship (re Editing & Publishing)
- ENGL-A 498: Research Project (re Editing & Publishing)
- ENGL-A 499: Independent Study (re Editing & Publishing)

** with rotating topics appropriate to the certificate program such as Editing a Book Series or From Book Proposal to Publication

Two courses in creative writing may count towards the certificate:

- ENGL-A211: Intro to Creative Writing
- ENGL-A241: Modern Nonfiction
- ENGL-A311: Writing Fiction
- ENGL-A312: Writing Poetry
- ENGL-A313: Screenwriting I
- ENGL-A314: Screenwriting II
- ENGL-A404: Creative Nonfiction Workshop
- ENGL-A411: Fiction Workshop
- ENGL-A412: Poetry Workshop



For more information, visit <https://www.loyno.edu/academics/centers-institutes/center-editing-publishing>

