

PATRICIA A. NUGENT, CA

J. Edgar & Louise S. Monroe Library

Loyola University New Orleans

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EDUCATION

University of Texas at Austin, School of Information, Austin, Texas

Master of Science in Information Studies, Specialization in Archival Enterprise

Clark University, Worcester, Massachusetts

Bachelor of Arts in English, with Highest Honors in English, Minor in Theatre Arts

PROFESSIONAL CERTIFICATION

Academy of Certified Archivists

PROFESSIONAL EXPERIENCE

Loyola University New Orleans, Monroe Library, New Orleans, LA

Interim Dean of Libraries, 2024-present

- Direct library operations, services, and strategic planning; advance evidence based decisions aligned with University mission.
- Manage fiscal affairs, including budgets for operations, collections, and personnel.
- Oversee hiring, evaluation, retention, and professional development of library faculty and staff.
- Ensure best practices in faculty appointment, promotion, tenure, retention, and salary
- Chair the Library Leadership Team; foster leadership development, mentorship, and collaboration.
- Maintain and improve Monroe Library facilities in collaboration with Facilities; coordinate space planning, maintenance, and disaster preparedness.
- Lead fundraising, donor relations, and stewardship of library endowments and gifts.
- Build partnerships with campus units and external stakeholders; advocate for academic libraries at institutional, local, and national levels.
- Promote student success and support teaching, learning, and research across the University.

Associate Professor, Associate Dean of Engagement, Research and Special Collections, 2023-present

- Lead and manage the daily operations of the Special Collections & Archives unit; oversee all collections and projects; and provide vision and direction for the department's activities.
- Participate in a variety of the library's functions, including planning, fundraising, collection development, research services and faculty research support, and other instructional activities.
- Guide and direct the library's university-wide contributions to teaching, learning and engagement.

Associate Professor, Head of Special Collections & Archives, 2022-2023

Associate Professor, Special Collections and Archives Coordinator, 2012-2022

- Oversee the acquisition, arrangement, description, preservation of and access to the collections

- Plan and implement public programming activities, including the research, design and mounting physical and virtual exhibits, as well as special events
- Oversee research and instructional services for students, faculty and visiting researchers
- Research and prepare grant proposals, administer grants and manage donor relations
- Provide reference, consultation and instruction services related to the collections
- Lead Special Collections Team

Assistant Professor, Special Collections Librarian/Archivist, 2005-2012

- Provided leadership for digitization projects and developing web-based information and materials
- Prepared physical and online exhibits
- Acquired and process rare, manuscript and archival materials
- Served as liaison to English Department, Medieval Studies and Women's Studies.

New Orleans Notarial Archives, New Orleans, LA

Archival Assistant, 2003-2005

- Created finding aids
- Assisted grant-funded project to digitize 18th century French colonial documents
- Edited and created online exhibits and resources
- Repaired 18th, 19th and 20th century paper

Harry Ransom Humanities Research Center, Austin, TX

Accessions Officer, Department of Photography, 2002-2003

- Responsible for arrangement, description and preservation of incoming collection materials
- Created finding aids
- Assessed preservation needs and housed all incoming materials in commercial and custom-made housing
- Corresponded with photographers and donors

SCHOLARLY ACTIVITIES

CONFERENCE PRESENTATIONS

- Nugent, P. (2022) Hidden Catholic Collections: Revealing Underused Collections in Catholic Archives. Presentation to American Catholic Historical Association / American Historical Association Annual Meeting. New Orleans, LA.
- Mokhiber, J. and Nugent, P. (2020) Archiving Zaire in the American South: Exploring Frère Joseph Cornet's Central African Art Collection in New Orleans, Louisiana. Presentation to the African Studies Association Annual Meeting, Washington, D.C.
- Nugent, P. (2018) Extraordinary Repositories: New Orleans Opera Association Archives. Presentation to the Association of College & Research Libraries / Rare Books & Manuscripts Section Annual Meeting, New Orleans, Louisiana
- Kelly, E., and Nugent, P. (2017) Introducing Music Students to Archival Research: Case Studies from Loyola University New Orleans. Southeastern Music Library Association Annual Meeting, New Orleans, Louisiana.

- Loisel, Y. & Nugent, P. (2016) Strategic Planning for Collaborative Preservation Services. Presentation to the Society of Southwest Archivists Annual Meeting, Oklahoma City, Oklahoma.
- Nugent, P. (2015) Panel Discussion on I.M.L.S. Preservation Grant. Louisiana Archives and Manuscripts Association Annual Meeting, Baton Rouge, LA.
- Kelly, E., and Nugent, P. (2015) Archives, Instruction, and Satisfaction: Improving Special Collections Services by Assessing the Classroom Use of Archival Materials. Presentation to the Louisiana Historical Association Annual Meeting, Lafayette, LA.
- Nugent, P. & Ewell, B. (2014) What Southern Gentleman Don't Say: Unpublished Correspondence of Lafcadio Hearn and Page Baker. Paper presented at the Society of the Study of Southern Literature Biennial Conference, Arlington, Virginia.
- Kelly, E. & Nugent, P. (2013) Ready or Not, Here They Come: Reducing the Need to Access Unprocessed Materials through Mass Digitization of University Archives at Loyola University New Orleans. Presentation to the LOUIS Users Conference, Baton Rouge, Louisiana.
- Nugent, P. and Watts, T. (2013) Lafcadio Hearn's Exotic Landscapes. Presentation to Loyola University New Orleans Family Weekend, New Orleans, Louisiana.
- Kelly, E. & Nugent, P. (2013) Processing through Mass Digitization: The Loyola University Photographs Collection. Presentation to the Louisiana Studies Annual Conference, Natchitoches, Louisiana.
- Nugent, P. (2012) New Orleans Archivists and the Hurricane Katrina Experience. Panel discussion at the Archivists for Congregations of Women Religious Triennial Conference, New Orleans, Louisiana.
- Nugent, P. (2009) Joseph-Aurélien Cornet, f.s.c. Collection. African Studies Association Annual Meeting, New Orleans, Louisiana.
- Gallaway, T. and Nugent, P. (2007) Compound Objects: First Steps and Tips for Project Success. Presentation to the LOUIS Users Conference, Baton Rouge, Louisiana.
- Nugent, P. (2007) Finding Aid Databases. Panel discussion at the Louisiana Archives and Manuscripts Association Annual Meeting, Baton Rouge, Louisiana.
- Nugent, P. (2004) Archives and Terrorism. Panel discussion at the Society of Southwest Archivists annual meeting, San Antonio, Texas.
- Nugent, P. (2003) Archives and the War on Terrorism. Paper presented at the Society of Southwest Archivists annual meeting, New Orleans, Louisiana

EXHIBITS

- *New Orleans Review: 50 Years of Literature & Culture*. Monroe Library. May 2019-
- With Gloria Cocenza, Kure Croker, Elizabeth Kelly, and Sara White. *Encore!Encore! Bravi! Presenting the New Orleans Opera Association Archives*. Monroe Library. August 2016-May 2017
- With Kure Crocker, Elizabeth Kelly, and Rachel Masters. *Media Traditions: Scrapbooking, Memory Archives, and Self-Presentation*. Monroe Library. August 2015-May 2016.
- With Kure Croker. *Candid Campus: Selections from the University Photographs Collection*. Monroe Library. September 2014 – January 2015.
- With Elizabeth Kelly and Katie Kuhl Rivet. *Collection Curiosities*. Monroe Library. January -May 2014.
- With Katie Kuhl Rivet. *Centennial of Swann's Way*. Monroe Library Living Room. November 2013-November 2014.
- *We March in Dignity*. Monroe Library. September – December 2013.
- *John Gould's Birds of Great Britain*. Monroe Library. May–August, 2013.

- With Elizabeth Kelly and Katie Kuhl Rivet. *Loyola University Centennial Exhibit*. April 2012-May 2013.
- *Medicinal Wildflowers: A Collection of Antique Illustrations*. Monroe Library. June – December, 2011.
- *Nineteenth Century Necropolis: Yellow Fever in New Orleans*. Monroe Library. November 2010-April 2011.
- *Confederacy of Dunces Abroad*. Monroe Library. August - October, 2010.
- *Walker Percy: Books + Letters*. Monroe Library. March – June, 2010
- *Music in New Orleans*. Monroe Library. September – December, 2009.
- *Women at Loyola: 1910s to World War II*. Monroe Library. September – December, 2009.
- *The Maroon and Gold: A History of Athletics and Loyola, 1912-2008*. Monroe Library. January – August 2009.
- With Karoline Schleh, *How a Book is Made*. Diboll Gallery, Monroe Library. October 2008-January 2009.
- *The Yellow Book: Epitome of the 1890s*. Monroe Library. September – December, 2008.
- *Fine Press and Artist's Books from the Monroe Library*. Monroe Library. May – September, 2007.
- *Building Loyola*. Monroe Library, Loyola University New Orleans, August 2006 – May, 2007.
- *New Orleans, Race and the Catholic Church, 1947-1956*. Monroe Library. January– May, 2006.

PUBLICATIONS

“Battlefields, Tools and Targets: Archives and Armed Conflict” Provenance, Volume XXIII, 2005.

AWARDS

Archivist/Citizen Award, Greater New Orleans Archivists, 2008

David B. Gracy II Award, Society of Georgia Archivists, 2005

GRANTS

“Enhancing Professional Development for the Monroe Library to Support Archives, Information Literacy, and Community Outreach,” Keller Family Foundation, awarded May 2025.

“Special Collections & Archives, Loyola University New Orleans: 2023 Emergency Planning Grant,” Emergency Planning Grant, Louisiana Endowment for the Humanities, awarded April 2023.

“Upgrading Loyola University New Orleans Special Collections and Archives’ (SCA) Environmental Monitoring Infrastructure,” Preservation Grants for Smaller Institutions, National Endowment for the Humanities, awarded August 2022.

“Preservation Needs Assessment for Special Collections & Archives,” Subsidized Preservation Needs Assessment Grant, National Endowment for the Humanities / Center for Conservation of Art and Historic Artifacts, awarded May 2017.

"Monitoring and Improving the Environment in Special Collections and Archives", American Heritage Preservation Grant, Institute of Museum and Library Services, awarded March 2010.

“Preservation Needs Assessment of Special Collections and Archives”, Preservation Grants for Smaller Institutions, National Endowment for the Humanities, awarded December 2007.

PROFESSIONAL AFFILIATIONS

- Academy of Certified Archivists
- African Studies Association
- College Book Arts Association
- Greater New Orleans Archivists
- Louisiana Archives and Manuscripts Association
- Society of American Archivists
- Society of Southwest Archivists

PROFESSIONAL SERVICE

American Library Association

- Preservation in Action Local Coordinator (2018)

Greater New Orleans Archivists

- Treasurer (2007-2012)

Louisiana Archives and Manuscripts Association

- President (2008-2009)
- Vice-President (2007-2008)

New Orleans Preservation Coalition

- Founding Member
- Vice Chair (2019-2020)

Rare Books and Manuscripts Association

- Local Arrangements Committee (2017-2018)

Society of American Archivists

- Regional Archival Associations Consortium (2018-present)

Society of Southwest Archivists

- Program Committee (2019-2020)
- Executive Board (2015-2017)
- Chair, Local Arrangements Committee (2013-2014)
- Chair, Scholarship Committee (2010-2013)
- Co-chair, Professional Development Committee (2007-2008)

UNIVERSITY SERVICE

- Ad Hoc Committee on Research Active Status (2016)
- Affirmative Action & Diversity Committee (2017-2019)
- Bieber Guest Lecture Committee (2009-2013)
- Center for the Study of New Orleans Steering Committee (2010-2015)
- Faculty Discrimination and Harassment Grievance Committee (2018-2024)
- Faculty Senate (2006-2008, 2017-2019, 2022-2023)
- Facilities Planning Committee (2022-2024)
- Honorary Degrees Committee (2016-2018)
- Library Faculty Chair (2011-2014, 2016-2021)

- Student Affairs Policy Advisory Committee (2006-2008)
- University Board of Review (2012-2016)
- University Board of Appeals (2016-2018)
- University Conciliation Committee (2006-2015, 2019-2024)
- University Rank & Tenure Committee (2019-202)
- Women's Studies Committee (2009-2016)
- Quality Enhancement Plan (QEP) First Year Experience Committee (2006-2009)