

Writer and Adjunct Professor

Tulane University : Loyola University : New Orleans, LA 70118

(504) 266-1766 : bradleywarshauer@gmail.com

Education

MFA in Creative Writing : Adelphi University : Garden City, NY 2011

Thesis: "If Ever I Cease to Love" (fiction collection)

BA in English : University of Southern Mississippi : Hattiesburg, MS 2009

Magna cum laude

Summer creative writing workshop in Pontlevoy and Paris, France (2008)

British Studies Program in London and Edinburgh (2008)

Southern Miss Honors College (2005-2009)

Thesis: "Visions of the Future: The Contemporary Apocalypse" (critical survey of American apocalyptic literature with emphasis on Margaret Atwood's *Oryx and Crake* and Cormac McCarthy's *The Road*)

Academic Experience

Adjunct Professor : Tulane University Freeman School 2016-present

Management Communications 3200

Management Communications 3010

Altman Management Communications 3010

- Developed experiential learning MCOM course (2020)
- Developed (with Six Red Marbles) online MCOM course

Writing Instructor : Tulane University Freeman School 2012-2023

Individual and group writing instruction

Legal Studies Writing Instructor

Freeman Reports Writing Instructor

AACSB accreditation analysis and reporting

Adjunct Professor : Loyola University New Orleans 2015-present

BA-B101 Compelling Business Communication

Wrote Undergraduate Business Writing Guide

Business Writing Specialist : Loyola University New Orleans 2014-2017

Individual and group writing instruction

Business Communications Writing Workshop

Advanced Business Communications Writing Workshop

Strategic Communications Writing Workshop

MBA Critical Thinking Workshop
AACSB Accreditation Committee

Lesson Plan Developer : Mississippi Department of Archives & History	2024-present
Create original lesson plans and course materials for grades 8-12	
Research primary sources at Library of Congress and MS Dept of	
Archives & History to support student learning objectives	
Developed 20+ activity-focused and experiential-learning lesson plans	

Other Professional Experience

Freelance Editing/Business Writing Consulting	2011-present
Offer copy editing and general editorial advice	
Work with business, academic, and creative writers	

Freelance Journalism	2011-present
➤ Focused on sports and arts writing with outlets like the <i>Times-Picayune</i> , <i>New Orleans Advocate</i> , <i>Gambit</i> , etc.	
➤ Founded <i>Black and Gold Review</i> , a New Orleans sports and culture blog	

Copywriter : Communication Arts Company (Jackson, MS)	2011-2012
➤ Developed local and state advertising campaigns	
➤ Interviewed clients	
➤ Wrote ad copy for internet, print, and other media	

Awards and Honors

Donald Everett Axinn Award for Fiction	2011
Donald Everett Axinn Award for Fiction	2010
Southern Literary Festival, First Place	2009

Fiction

“Robert Frank in Wonderland” : <i>Rejection Letters</i> (short story)	2021
“New Orleans During the End of the World” : <i>Catapult</i> (short story)	2016
“The Refugee” : <i>Connotation Press</i> (short story)	2012
“Marigny” : <i>New Orleans by New Orleans</i> (short story)	2012
“Charlotte” : <i>Specter Magazine</i> (short story)	2011
“Paradox” : <i>Specter Magazine</i> (short story)	2011

11th Hour : Kensington Publishing Corp : New York, NY (novel) 2003

Essays

“How to Treat Chronic Nostalgia” : *Neutrons Protons* 2015
 “Always Choose Southern Miss” : *Southern Magazine* 2015
 “How the SEC Could Kill Football” : *Southern Magazine* 2014
 “On Irony, David Foster Wallace Isn’t Wrong — But He Is Obsolete” : *B&G* 2014
 “American Night II” : *Specter Magazine* 2014
 “The Vulgarly of Contemporary Sportswriting” : *B&G* 2014
 “This is not an essay” : *Specter Magazine* 2011
 “Mississippi, American Decline, and Battlestar Galactica” : *Specter Magazine* 2011

Feature Journalism

“The New Orleans Saints at a Crossroads” : *Gambit Weekly* 2015
 “Who Dat Say...?” : *Gambit Weekly* 2014
 “A Holiday Tale in Black and Gold” : *Gambit Weekly* 2013
 “Improv troupe gives sick children a reason to smile” : *New Orleans Advocate* 2013
 “In ‘Venom’ at Elm Theater, a couple confronts a mystery” : *New Orleans Advocate* 2013
 “Historic jazz club shining again on Rampart Street” : *New Orleans Advocate* 2013
 “Comedy Arts Festival promises a laugh and a half” : *New Orleans Advocate* 2013
 “By day, New Orleans’ Fringe Festival is for kids” : *New Orleans Advocate* 2012

Editorial

Black & Gold Review : New Orleans sports, culture, and literature (co-founder) 2011-2022
Gambit’s Blog of New Orleans : Twice-weekly Saints coverage (blogger) 2013-2018
Specter Collective : Brooklyn-based arts and literature collective (blogger) 2011-2012
Electric Literature : Fiction submissions (reader) 2010-2011
Up Late : Adelphi MFA Program Newsletter (co-editor) 2010-2011

Conferences

Association of Writing and Writing Programs : Washington, D.C. 2011
 Attended

Association of Writing and Writing Programs : Boston, MA 2013
 Developed panel: *The Post MFA Hustle: Surviving (Literally and Creatively) in the Current Climate.*

Description: *Emerging writers write; they also work as adjunct professors, editors, high school teachers, arts administrators, performers, librarians, and volunteers. Many have multiple income streams. On this panel, MFA graduates from diverse programs will provide practical information on career paths and employment options; offer reassurance that the MFA remains a viable pathway to a life of letters; and discuss ways to clear space for meaningful, creative work amidst the demands of the hustle.*