OBJECTIVE:
To develop beginning piano skills, including reading the Grand Staff and understanding some elements of music theory where pertinent.

COURSE REQUIREMENTS:
Required textbook: Alfred's Piano 101, Lancaster & Renfrow

Fingernails: In order to learn proper piano technique, fingernails must be kept trimmed. If the instructor asks the student to trim the nails further, and the student does not comply, any grade given will automatically be lowered one letter grade. This applies to daily grades, test grades and exam grades.

STUDENT REQUIREMENTS:
This course is designed for beginners and is not for most music majors but as an elective for non-majors. Regular class attendance is required.

EXAMINATIONS:
Tests are in the course syllabus. A final exam will consist of a short written test and a performance for the class.

ABSENCES:
There are NO EXCUSED ABSENCES for any reason. Instead, the 3 lowest daily grades will be dropped at the end of the semester. Students must be aware that even University functions do not constitute excused absences. Therefore ANY absences must fall within the 3 dropped daily grades.

TEST ABSENCES: Tests will be made up if the student makes prior arrangements with the instructor or has a documented illness or emergency.

GRADING:
50% - DAILY grades will be given at each class meeting based on attendance, preparation, participation, proper books and materials. An absence results in a zero for the day. After the three lowest grades have been dropped, the remainder will be averaged to constitute 40% of the total grade. If the student is consistently tardy, the daily grade will be lowered by 10 points each time.

25 % - The TEST average will count 30% of the final grade.

25 % - The FINAL exam, part written and part performance for the class.

Grading Scale: 94-100 A, 90-93 B+, 85-89 B, 80-84 C+, 75-79 C, 70-74 D+, 64-69 D, 63-Below F

A handout describing assignments for each class meeting and test items will be given to the student during the first week of class.

A student with a disability that qualifies for accommodations should contact Sarah Mead Smith, Director of Disability Services at 865-2990 (Academic Resource Center, Room 405, Monroe Hall). A student wishing to receive test accommodations (e.g., extended test time) should provide the instructor with an official Accommodation Form from Disability Services in advance of the scheduled test date.

Updated
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NON MAJORS PIANO CLASS I  
Spring 2007  

Assignment for:  
Class 2  
pp. 5-9  hand shape, finger numbers, basic note values, intro to the keyboard  

Class 3  
Review pp. 5-9  
p. 10  dynamic signs  
pp. 12-17  naming white keys, octave, new signs, Summer Night, rests,  
Simple Elegance  

Class 4  
Review pp. 15-17  
p. 18 worksheet  
pp. 20-22  middle C position, First Waltz, C position  

Class 5  
Review pp. 16, 20-22  
pp. 23-27  G position, moving up, moving down, technique  
pp. 29-34  staff, treble clef, bass clef, grand staff, dynamic signs, time  
signature, F below and G above middle C, 3 important notes (landmark notes)  

Class 6  
Review pp. 32-34  
pp. 35-38  C position and middle C position  
pp. 40-43  C position, intervals, tempo marks, 2nds, 3rds, transposition,  
dynamic signs  

Class 7  
Review pp. 35-43  
pp. 44-49  4ths, 5ths, ties, incomplete measure, When the Saints Go  
Marching In, worksheet  

Class 8  
Review pp. 40-47, 51  
p. 51  sharp sign, Money Can’t Buy Ev’rything!  
pp. 52-53  flat sign, natural sign  

Class 9  
Review pp. 51-53  
pp. 54-56  Bright Lights Boogie, C position 8va, staccato  

Class 10  
Review pp. 51, 54-56  
pp. 57, 59, 61  time signature, tempo, Lyric Piece, G position, accent,  
Midnight Shadows  

Class 11  
Review pp. 57, 59, 61  
pp. 62-66  G position 8va, intervals, dynamic sign, Miniature Waltz,  
worksheet  

Class 12  
WRITTEN TEST ON UNITS 1 – 7  
Review Midnight Shadows, Miniature Waltz  

Class 13  
Review Midnight Shadows, Miniature Waltz  
pp. 68-70  half steps, whole steps, 5-finger patterns  

Class 14  
Review pp. 68-70  
pp. 71-73  eighth notes, playing major 5-finger patterns and chords,  
Shall We Gather at the River
Class 15 Review pp. 72-73
pp. 74-76 *Forty Finger Ensemble*, rhythm reading, technique
p. 78 bottom written exercise, p. 80 bottom C major scale
p. 81 *Mary Ann* (LH only)

Class 16 PLAYING TEST, p. 72. Play in C, G, F, D, A, E
Review p. 73
p. 81 Mary Ann. Practice hands separately, then hands together

Class 17 Review p. 81
p. 82-84 *Simple Gifts*, chords, *Morning Classic* (hands separately)

Class 18 Review pp. 81-84 (*Morning Classic* - hands together)
p. 86 bottom, pp. 87-89 dotted quarter notes, rhythm reading, reading,
Dance, LH chords in G, *Du, du liegst mir im Herzen*

Class 19 Review pp. 82, 84, 86, 88, 89
pp. 90, 91 a new C major chord (LH), playing chord progression,
the damper pedal, pedal study

Class 20 Review pp. 88-91
pp. 92-94 *Kum Ba Yah*, ear training (in class), worksheet

Class 21 Review pp. 88-92
IN CLASS Sight Reading for a TEST GRADE
To prepare for Class 22, choose a piece from pp. 73, 81, 82, 84, 88, 89, 92
for a test grade (to be played for the teacher only, not the class)

Class 22 PLAY CHOSEN PIECE FOR A TEST GRADE
pp. 96-97 playing major and minor 5-finger patterns and chords

Note: The instructor will be playing some of the possible final performance pieces in this class and will continue playing through the list in class 23. You will need to make your selection (or at least narrow your list down to 2 favorites) by class 24.

At about this point, many of you will begin looking for more music to read and play. Feel free to check out the “Supplementary Solo Repertoire” on pages 138-152. Some of those pieces appear on the list of possible final performance pieces, but that’s okay.

Class 23 Review pp. 96-97
p. 100, 102-105 *Master Mind*, five C’s, triads, *Parallel Moves*, arpeggios

Class 24 Review pp. 100, 104-105
Play pp. 96, 97 in C, G, F, D, A, E
p. 106 *A New Day* (play just to the downbeat of measure 16)
Choose a final performance piece from the following pages:

Master Mind
112Waltzing in Sixths
115Summer Memories
124Michael, Row the Boat Ashore (both versions)
125A Classic Tale
132Sixth Street Boogie
133A Little Blues
134Toccata
138Give My Regards to Broadway
140You’re a Grand Old Flag
142Amazing Grace
143March No. 1 and March No. 2
144Vivace
145Canon
Class 25 Practice final performance piece
   Review p.106 and add p.107
   Sight Reading for a Test Grade

Class 26 Practice final performance piece
   Continue work on A New Day
   pp. 108-109, 111, 114 ear training in class, harmonizing melodies from a
   lead sheet (Wooden Heart), intervals
   Review for written exam

Class 27 Please allow at least an hour for this last class.
   Take written exam and play final performance piece for class

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