HIST T122
History of World Civilizations I: to 1650
MWF 10:30-11:20 (Miller Hall 208)
Fall 2009
Instructor: Katherine Fidler
Email: kgfidler@loyno.edu
Office Hours: Tuesday 2-4pm, or by appointment

Course Description:
This common curriculum introductory course provides a general survey of world history from ancient times to the early modern period. The class aims to introduce students to major historical themes connecting societies around the world. In doing so, this course aims to acquaint students with cultures and societies different from their own, and help them to understand the place of Western societies (Europe and the US) in a wider context.

Course Goals/Requirements
This course aims to encourage and develop (1) the ability to critically analyze a variety of sources; (2) the ability to present and discuss material clearly; (3) completion of a short essay-based midterm; and (3) the ability to develop and complete a research paper

1.) One of the unique components of this course is the variety of source materials that you will be analyzing during the semester. One of the skills that I will be asking you to develop is the ability to analyze a variety of sources and to think about how these sources speak to one another.

2.) Classes will includes both lecture and discussion components. In order to facilitate discussion, you are required to submit a question once a week, every week, to the class Blackboard site. Regardless of whether or not it is your assigned day, you must come to class prepared to discuss the materials that you have read. You will also be required to submit TWO short papers (2 pages double-spaced) designed to facilitate discussion on specific units throughout the semester. Rather than rephrasing the material that you have read, I expect you to use that material as a jumping off point from which to discuss how we can develop a more complex understanding of pivotal moments in world history.

3.) There will be occasional pop-quizzes designed to determine your familiarity with the reading assignments at any given point in the class.

4.) A short essay-based midterm (in-class) will test your factual knowledge of the material covered in class.
4.) In addition to the short papers that you will be submitting throughout the semester, you will be required to design a research paper. The paper will be 8-10 (double-spaced) plus a bibliography. We will discuss the guidelines and expectations in the class following fall break.

**Texts Available for Purchase**


**Grade Distribution:**
- Participation: 20%
- Blackboard Postings: 10%
- Pop Quizzes: 10%
- Response Paper: 15%
- Midterm: 15%
- Final Paper Proposal: 5%
- Final Research Paper: 25%

**Grading Scale:**

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<th>Grade</th>
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<td>A+</td>
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**Email and Office Hours**

Please feel free to email me with any questions on the readings or the writing assignments throughout the semester. However, do not expect a reply to emails sent after 6pm until 9am the next day. Office hours are from 2-4 on Tuesday afternoons. If you wish to meet with me but your schedule does not allow for these times, please make an appointment.

**Attendance Policy:**

Students are required to attend all classes. However, each student is allowed two unexcused absences. More than two unexcused absences will result in an automatic 2-point reduction in the final grade for each unexcused absence. Additionally, if you miss more than 12 classes, regardless of the quality of your assignments, you will not receive a passing grade.
Late Work Policy:
Late papers will be penalized by a full letter grade per day. For example, an “A” paper submitted one day after the deadline would receive a “B.” In exceptional circumstances, discussed beforehand with the instructor, a short extension will be granted.

Notice to Students with Disabilities:
A student with a disability who qualifies for accommodations should contact Sarah Mead Smith, Director of Disability Services at 865-2990 (Academic Resource Center, Room 405, Monroe Hall). A student wishing to receive test accommodations (e.g., extended test time) must provide the instructor with an official Accommodation Form from Disability Services in advance of the scheduled test date.

Integrity of Scholarship and Grades:
Please read the ‘Integrity of Scholarship and Grades” statement on pp. 45-46 of the Undergraduate Bulletin. Any student caught plagiarizing or cheating will receive an automatic “F” for the entire course. The incident will be reported in writing to the Dean.

Department Statement on Plagiarism:
“Plagiarism – the use of another person’s ideas or wording without giving proper credit – results from the failure to document fully and accurately. Ideas and expressions of them are considered to belong to the individual who first puts them forward. Therefore, when you incorporate ideas or phrasing from any other author in your paper, whether you quote them directly or indirectly, you need to be honest and complete about indicating the source to avoid plagiarism. Whether intentional or unintentional, plagiarism can bring serious consequences, both academic, in the form of failure or expulsion, and legal, in the form of lawsuits. Plagiarism is a violation of the ethics of the academic community.”

Writing Center
~ Writing Across the Curriculum (Bobet 100, ext. 2297)

Revision of the Syllabus
I reserve the right to revise this syllabus at any point once this course is in progress. I will inform students of any changes as soon as possible and post a revised syllabus on the course Blackboard site under “Course Materials”

Emergency Evacuation Policy:
In the event of an emergency evacuation, you are required to check in on Blackboard within 48 hours. All announcements and assignments will be posted to Blackboard. Please take your course materials with you.
Class Schedule

Week One: Introduction/Early Civilizations and Thought
August 31 (Monday): Introduction to Class
September 2 (Wednesday): Craig, Chapter One: “The Birth of Civilization”
September 4th (Friday): Craig, Chapter Two: “Four Great Revolutions in Thought and Religion”

Week Two: The Greeks
September 7th (Monday): Labor Day – NO CLASS
September 9th (Wednesday): Craig, Chapter Three: “Greek and Hellenistic Civilization”
September 11th (Friday): Primary Documents from Homer’s *The Iliad* and Aristotle’s *Politics* (Blackboard Site)

Week Three: The Rise of the Roman Republic and the Transition to Empire
September 14th (Monday): Craig, Chapter Six: “Republican and Imperial Rome”
September 16th (Wednesday): Primary Documents from Virgil’s *The Aeneid* (Blackboard)
September 18th (Friday): Primary Documents from Cicero’s Orations and from Petronius’ *The Satyricon* (Blackboard)

*First Response Paper (2pages Double-Spaced) due by 5pm on Sunday, September 20th: Must be Submitted Electronically*

Week Four: South Asia and the Persian Empire
September 21st: (Monday): Craig, pp. 139-147; 318-326
September 23rd: (Wednesday): Craig, pp. 132-139; 311-318
September 25th: (Friday): Primary Documents from various Buddhist and Hindu texts

Week Five: China: The Rise and Consolidation of Empire
September 28th (Monday): Craig, Chapter Seven: “China’s First Empire”
September 30th (Wednesday): Craig, Chapter Eight: “Imperial China”
October 2nd (Friday): Primary Documents from various Confucian Texts and the Analects

Week Six: East Asia
October 5th: (Monday): Craig, Chapter 9: “The Emergence of East Asia”
October 7th: (Wednesday): Primary Documents selected from various Zen Buddhist texts (Blackboard)
October 9th (Friday): Primary Documents selected from *The Tale of Genji* (Blackboard Site) – In-class analysis of various artistic objects
**Week Seven: Islamic Civilizations**
October 12th (Monday): Craig, Chapter Eleven: “The Formation of Islamic Civilization”
October 14th (Wednesday): Craig, Chapter Thirteen: “The Islamic World”
October 16th (Friday): Primary Document selections from Islamic Theological and Legal Texts (Blackboard Site)

**Week Eight: Midterm Review/Midterm**
October 19th (Monday): Fall Break – NO CLASS
October 21st (Wednesday): Midterm Review
October 23rd (Friday): In-Class Midterm

**Week Nine: Sub-Saharan Africa: Migration and Civilization**
October 26th (Monday): Craig, Chapter Five: “Africa: Early History”
October 28th (Wednesday) Craig, Chapter Fifteen: “Africa, CA. 1000-1700”
October 30th: (Friday): D.T. Niane, *Sundiata: an Epic of Old Mali* (Discussion in Class)

*Second Response Essay (2page Double Spaced) due by 5pm on Sunday, November 1st – Must be Submitted Electronically*

**Week Ten: The Byzantine Empire and the Fall into the “Dark Ages”**
November 2nd (Monday): Craig, Chapter Twelve: “The Byzantine Empire and Western Europe to 1000”
November 4th (Wednesday):
  - 3-5 paragraph final paper proposal due with a 3-5 source bibliography
  - No Reading – Lecture on the Early and High Medieval Doctrine of Church and State
November 6th (Friday): Jacque Le Goff, *The Birth of Purgatory: Part One*

**Week Eleven: The High Middle Ages and Renaissance Europe**
November 9th (Monday) Craig, Chapter Sixteen: “Europe to the Early 1500s: Revival, Decline, and Renaissance”
November 11th (Wednesday) Le Goff, *The Birth of Purgatory*. Chapter 4, 9, 10.
November 13th (Friday): Selections from Dante’s *Divine Comedy* (Blackboard Site)

**Week Twelve: The Protestant Reformation and the Years of Turbulence**
November 16th (Monday): Craig, pp. 496-520.
November 18th (Wednesday): Primary Documents TBA (Blackboard Site)
November 20th (Friday): Class Canceled

**Week Thirteen: Final Paper Preparation**
November 22nd (Monday): Workshop Papers – Bring 3 pages of final research paper to class and be ready to present your argument and any problems/difficulties that you may be encountering with the source material or the writing process in groups of 3-5 people.
November 25th (Wednesday): Thanksgiving – NO CLASS
November 27th (Friday): Thanksgiving – NO CLASS

**Week Fourteen: Zones of Encounter in the Transatlantic World**
November 30th (Monday): Craig, Chapter Fourteen: “Ancient Civilizations of the Americas” -- Background Lecture on the history of the civilization of the Aztec, Inca, and Maya
December 2nd (Wednesday): Craig, Chapter Eighteen: “Conquest and Exploitation”
December 4th (Friday): Primary Documents – Slave Trade (TBA)

**Week Fifteen**
December 7th (Monday): TBA
December 9th (Wednesday): TBA
December 11th (Friday): Last Class

*December 14th – Final Paper Due by 5pm*