**NOTE 1:** Please notify the instructor of any impairments that require particular adjustments for a student.

**NOTE 2:** IF YOU DECIDE TO REGISTER FOR THIS COURSE, BE SURE THAT YOUR E-MAIL ADDRESS IS ACCURATE IN LORA AND ON BLACKBOARD; IF IT IS NOT, YOU WILL NOT RECEIVE CRUCIAL INFORMATION ABOUT THE COURSE.

**NOTE 3:** If you are unable to access and use the online tools for this class, you will fail the course.

**Goals and Objectives of ENGL T 125:**

Like ENGL T122, this is a text-based course designed to develop critical reading and writing. The course involves literary texts drawn from the genres of fiction, non-fiction, poetry, drama, and film. The goal of the readings and films in this course is for students to understand the thematic point of the texts studied as well as to understand these texts’ most important stylistic and structural elements. The goals of the critical writing in this course arise, as in ENGL T122, out of the critical reading of these texts. Students continue, as in ENGL T122, to practice effective research and writing skills through writing online discussion board posts, and analytical essays and that they learn to revise and edit to improve their grammatical and communication skills.

Students can access the Goals and Objectives of Common Curriculum English at [http://cas.loyno.edu/english/cc-intro.html](http://cas.loyno.edu/english/cc-intro.html)

**Syllabus**

**Purchase only these editions of these texts from an online bookseller such as Amazon.com; otherwise we cannot all look together at a specific passage on a specific page during our online discussions.**

**Required Texts:**

Robert Louis Stevenson, *[Dr. Jekyll and Mr. Hyde]* ISBN: 0451528956

Toni Morrison, *[Sula]* ISBN: 1400033438

Excerpts from Louis Giannetti’s *[Understanding Movies]* available on Blackboard

**Optional Extra Credit Reading:**

Brett Easton Ellis, *[American Psycho]* ISBN: 0679735771

**Required Films:**

*Fight Club*, director: David Fincher

*American Psycho*, director: Mary Harron

*In Bruges*, director: Martin McDonagh

*Apocalypse Now*, director: Francis Ford Coppola

*City of God*, directors: Katia Lund and Fernando Meirelles
**Rabbit Proof Fence**, director: Phillip Noyce

All films will be screened on Blackboard. Most of these films can also be found at your local video rental establishment. **You are required to have seen, examined and taken notes on each book and film carefully by the date your blackboard discussions are due.**

**Schedule of Classes, Screenings, and Paper Assignments**

All reading and/or films must be read or viewed before you listen to the class discussion, and write your blackboard posts.

**NOTE:** Buy a notebook for this course. Read with a pen in your hands, so you can underline and take notes on important passages; so also you must take notes on the important cinematic elements in each film.

**Week 1: June 1-5**

Post in the Introduction thread on Blackboard. Tell us something about yourself.

Read **Dr. Jekyll and Mr. Hyde**

Read **Giannetti**

Watch **Fight Club**

**Answer Fight Club Questions**

6-2 Tuesday: Listen and take notes on the lectures on **Jekyll+Hyde** and **Fight Club**

6-3 Wednesday: Post a 350 to 500 word post on both **Jekyll+Hyde** and **Fight Club** by 3 PM

6-4 Thursday: Respond with between 150-250 words on a classmate's post by 3 PM

6-5 Friday: Start studying the films for next week

**Week 2: June 8-12**

Watch **American Psycho**

Watch **City of God**

6-9 Tuesday: Listen and take notes on the lectures on **American Psycho** and **City of God**

6-10 Wednesday: Post a 350 to 500 word post on both **American Psycho** and **City of God** by 3 PM

6-11 Thursday: Respond with between 150-250 words on a classmate's post by 3 PM

6-12 Friday: Start studying the films and texts for next week

**Week 3: June 15-19**

Read **Sula**

Watch

6-16 Tuesday: Listen and take notes on the lectures on **Sula** and **Rabbit Proof Fence**

6-17 Wednesday: Post a 350 to 500 word post on both **Sula** and **Rabbit Proof Fence** by 3 PM

6-18 Thursday: Respond with between 150-250 words on a classmate's post by 3 PM

6-18 Friday: Start studying the films for next week

**Week 4: June 22-25**

Watch **In Bruges**
Watch *Apocalypse Now*

6-23 Tuesday: Listen and take notes on the lectures on *In Bruges* and *Apocalypse Now*

6-24 Wednesday: Post a 350 to 500 word post on both *Bruges* and *Apocalypse* by 3 PM

6-25 Thursday: Respond with between 150-250 words on a classmate's post by 3 PM

**Week 5: June 29-July 3rd**

Last Day to Drop: June 29th

Final Papers due July 3th by 3 PM; see late paper penalties below.

No final exam

Enjoy the rest of your summer

**Re-write Policy**

**NOTE**: I am available to discuss your papers with you at any stage of the process BEFORE your papers are due. The day the paper is due = too late. Email me at cormack@loyno.edu or call me at 504-818-0393. Papers cannot be re-written since this practice encourages students to turn in poor papers, take advantage of my editing skills, and re-write them to improve grades based on my editing skills.

**Components of Course Grade:**

1. **Blackboard Responses: Due every Wednesday.** Respond to every book and film we watch (350 to 500 words minimum): 50% When considering a film, please use the analytical framework found in the Giannetti text. *NEVER SUMMARIZE.* Instead write analytical discussions. Present critical arguments about the books/films. Remember this is an English class and not a chat room: use accurate grammar and spelling. Not using accurate grammar and spelling will lower your grade. Keeping up with these discussions is one of the most important part of this on-line course, and falling behind is the chief reason for losing points. On-line does not mean "self-paced."

2. **Responses to your classmates: Due every Thursday.** Respond to at least one of your classmate's blackboard posts on every book and film we watch (150 to 250 words minimum): 10% Remember that The Jesuit Liberal Arts education is a team-game, and our mutual understandings improve your own understanding of the works we consider. Be respectful of your classmates' and professor's opinions, especially when presenting a counter view. Do not say anything you would not say in a classroom. This will be the in class equivalent of your participation grade. Remember this is an English class and not a chat room: please use accurate grammar and spelling. Not using accurate grammar and spelling will lower your grade. Keeping up with these discussions is equally important part of this on-line course. Falling behind in your readings and postings will substantially lower your grade. Remember that on-line does not mean "self-paced."

3. **Final paper: Due: July 3th by 3PM in my email.** Thematic textual analysis of one or more books and/or films from the course (7-11 pp. minimum): 40% I will give paper topic suggestions, but you are encouraged to create an analytical paper topic examining one or more books and/or films in terms of stylistic, structural, thematic, and/or ideological elements that interest you and that you feel able to examine effectively. These papers are to be analytical papers, not research papers that repeat other critics’ work. **THE PAPERS MUST BE SAVED IN .DOC FORMAT AND NOT .DOCX FORMAT.**

4. **Optional Extra Credit Reading:** Students may receive extra credit (counts as one week's responses) for a well-written, thoughtful, analytical essay of 3-5 pages on *American Psycho*, the novel.
Policy Regarding Late Assignments:
In order not to disadvantage students whose papers are on time, late work will be penalized one full letter grade for each late day. If you experience difficulty completing an assignment, **DISCUSS THIS WITH ME BEFORE THE DUE DATE. The day that the paper is due = too late to discuss the paper with me.**

Policy Regarding Plagiarism:
Plagiarism is understood as a very serious error. A student who does not properly cite paraphrased or quoted sources, especially internet materials, will receive an “F” on that paper, risk failing the course, having the plagiarism reported to the Associate Dean of the College of Arts & Sciences, and having the plagiarism placed on her/his permanent Loyola academic record.

**Grading Scale:** standard 8 point grading scale: e.g.: 93-100 = A  
**Please Note:** Students with disabilities who wish to receive accommodations in this class should contact Disability Services at 865-2990 as soon as possible so that warranted accommodations can be implemented in a timely fashion. Disability Services are located in the Academic Resource Center, Monroe Hall 405.  
***PLEASE NOTE:*** I am available to discuss the course with you. You may call me at home between 10 AM and 7 PM.

Basic Reference Tools For Films:

1. **Film Review Annual** (in the Reference Room of the Library); Look up a film by year of its release. Entries for a film include reviews by 7-8 top newspapers and journals, such as the New York Times and the Village Voice.
2. **A variety of Film Encyclopedias** (Reference Room of most libraries). Look up a Director, Actor, or Screenwriter.
3. **Internet Movie Database** <www.imdb.com> —gives year of release, all actors’ names and characters’ names, screenwriter, director, and producer for a film.

**NOTE:** If you have questions regarding the course, contact either me (contact info given above) or my student assistant, Sergio. Sergio is particularly proficient in computer/technical/online matters. He will be in New Orleans from May 24th until June 27th. You may also reach him in the following ways:

Phone: 305-607-9332  
Email: salobonavia@gmail.com  
AIM: ISBN0140188592