

**Chapman University
Leatherby Libraries
Update Report for the Affinity Group
June 2006**

I. Library building or remodeling projects.

The Leatherby Libraries is a new facility that became a reality through the lead gift of the Ralph and Eleanor Leatherby Family, longtime Chapman supporters. The Leatherby Libraries opened on the first day of the 2004/2005 academic year. The 100,000-square-foot facility with its nine distinct libraries cost approximately \$25 million to design, build, and furnish. The construction was completed in an aggressive 66-week schedule.

Milestone events for the Leatherby Libraries include:

- Opening Day, August 30, 2004.
- Grand Opening Celebration during Homecoming weekend, October 2004.
- Formal Dedication, February 11, 2005.
- Implementing the Extended-hour Study Commons in the first-floor rotunda and Lewis Family Lounge, fall semester 2005.
- Dedicating the Onnolee Elliott, Ph.D. Library of Science and Technology, September 28, 2005.
- Topping 1.4 million visits to the building in spring semester alone, 2006.

Building Design and Functionality

Designed to be functional while making a distinct architectural statement, the Leatherby Libraries building marks the geographic center of the main campus and is in proximity to the new Schmid Gate at University Avenue and Glassell Street.

The Leatherby Libraries building features:

- More than 600 seats in open reading rooms and alcoves, including the Alumni Association Reading Alcove.
- A completely wireless facility equipped with over 260 computers and room to grow.
- 16 group study rooms.
- Six multi-media preview rooms, each with integrated media and computer access to a large plasma screen. Two are specially configured for music listening and film screening.
- A separate and secure space for special collections and archives.

- Consolidated interlibrary loan and document delivery services for the main campus and University College under the umbrella of the Annenberg Satellite Education Information Center.
- The first-floor Allred Entrada and Electronic Information Commons and the Walther Periodical Reading Room for library research and consultation with librarians.
- Information Systems & Technology in the basement providing six state-of-the-art classrooms, a 60-station open computer lab, and the campus IT Help Desk.
- The Rotunda, the building's architectural icon, home of the extended-hour study commons, the Jim and Kay Burra Rotunda Reading Room, and the Marge Stegemeier Rotunda Reading Room.
- The Lawrence and Jean Shaffer Library Instruction Room
- The Malloy Performance Portico, configured for media presentations and showcasing student projects.
- Nine distinctive libraries
 - Donna Ford and Fahmy Attallah, Ph.D. Library of Arts and Humanities
 - Doy and Dee Henley Library of Social Sciences
 - Leon and Olga Argyros Library of Business and Economics
 - Edgar and Libby Pankey Library of Education with its Muth Library of Children's Literature
 - Onnolee Elliott Ph.D. Library of Science and Technology
 - John and Donna Crean Library of Film and Television
 - M. Douglas Library of Music
 - Sala and Aron Samueli Holocaust Memorial Library
 - Frank Mt. Pleasant Library of Special Collections and Archives

II. Marketing and Outreach Initiatives

Besides the initiatives to market the library that are associated with the dedications and other milestone events listed above, the Library actively participates in other marketing and outreach initiatives. These include art exhibitions, and receptions for faculty scholars (book signings, for example) and campus honorees (such as dinners in the library for recipients of commencement honorary degrees). These also include offering new faculty members a one-time \$1,000 to purchase monographs pertinent to their areas of research and teaching. The library also partners with other campus units as part of its campus outreach program. For example, the library partnered with the Spanish Department for a Cervantes marathon read of *Don Quixote* in the Rotunda of the Library, and hosted a campus/community event in conjunction with the Cypress Street Barrio Project.

Art works are a natural draw for campus/community outreach. The Leatherby Libraries are home to a growing permanent art collection that represents an array

of time periods, mediums, and cultures that attract community and campus visits and reception. Some are listed below.

“La Orana Maria,” 1894, Paul Gauguin zincograph. Gift of Chapman President Jim and Lynne Doti in memory of Roch Edward Doti.

Granary Ladders, crafted by the Lobi people of North Ghana and Southern Burkina Faso in the late 19th and early 20th centuries. Eight ladders, each hewn from a single tree trunk and carved with ascending forked steps.

“Persian Empire Lion,” mixed-media on paper by Ali Bozorgmehr. Inspired by the Lion Griffin at the Palace of King Darius the 1st.

Donna Ford Attallah, Fahmy Attallah, and Elie Wiesel bronze busts by sculptor Miriam Baker.

“Learning through Play: Children’s Toys from the 19th and 20th Centuries,” more than 70 antique playthings presented to the university by Chapman Board of Governors member Ralph L. Tomlinson.

“Gone with the Wind,” photos with signatures of the complete cast of the 1939 film.

“Scarlet Letters” and **“Siena Mangia,”** limited-edition prints by Allan Tubach.

Russian Icons from the Collection of Evelyn LaLanne, 45 devotional images crafted from a wide range of materials during the 18th and 19th centuries.

Birk Craggs, Harrogate, Yorkshire, oil on canvas by Edmund J. Niemann, 1813-1876.

Tale of Genji, 24 contemporary prints depicting scenes from chapters of the Japanese classic, *Tale of Genji*, written just after 1000 A.D. by Lady Murasaki Shikibu and considered the world’s first novel.

Children of the Holocaust Memorial Sculpture by Richard Turner, a gift of the Leyson family.

“Visions,” acrylic on masonite by Southern California artist Gloria Bradeson. Gift of the artist.

Exhibitions draw campus and community attendees, including students and prospective students. Some of the distinguished exhibitions this past year included:

“The Legacy Project” photo exhibit by Evvy Eisen sponsored by the Sala and Aron Samueli Holocaust Memorial Library. 2005.

“Retrospective of an Artist’s Life Journey” exhibit of watercolors and oils by Gloria Bradeson. Fall 2005. Dedication exhibit of the Thurmond and Athalie Clarke Gallery Wall, Attallah Library of Arts and Humanities.

“Shades of Orange County/Cypress Street Barrio” photo collection. Winter 2006.

“Images From a Lost Time: The Jews of Kraków Before the Second World War” photo exhibit donated by Alex Lauterbach and Marcus Leuchter. Spring 2006.

Treasures of the Leatherby Libraries

The library is proud to be the repository of rare and special materials that support research and teaching at Chapman University. Here is a selection of these treasures, housed in the Frank Mt. Pleasant Library of Special Collections and Archives. These are utilized at special events and showings throughout the year.

The 1493 Liber Chronicarum (Nuremburg Chronicle)

This remarkable work, first edition, Latin, was printed in 1493. It is a perfect example of the earliest printing after the application of movable re-usable type by Johannes Gutenberg. There are more than 1,800 woodcuts in this beautifully and graphically designed work, some attributed to Albrecht Dürer. Gift of the estate of Mariana Witt. The *Nuremburg Chronicle* would be a special treasure in any library as there are less than 1,500 copies existing today.

Gutenberg Bible

Nothing in the history of printing and Western intellectual life speaks louder than the 42-line Bible published by Johannes Gutenberg. The Leatherby Libraries owns a perfect facsimile reproduction, complete with the gilded illuminations and extravagant initialisms that make this particular version of the early printing so exemplary. Gift of Midwest Library Service.

Schweitzer Letters

Chapman’s Schweitzer Institute has acquired many artifacts that portray the life and times of the great humanitarian Albert Schweitzer. The library safeguards several of the letters used by Schweitzer Institute scholars Marv Meyer and the late Kurt Bergel for their research and publications. The letters, in German, were translated by Professor Bergel and published as: *Albert Schweitzer and Alice Ehlers: A Friendship in Letters*.

Native American Teaching Aids

Joan Mt. Pleasant Chapman is an educator who dedicated her career to teaching about the life, art, and culture of Native Americans. She has given the library many fine teaching aids, including a rare Iroquois mask, musical instruments, and spiritual guides. They are on display in the Leatherby Library named for her uncle, Frank Mt. Pleasant, fourth floor.

Charles C. Chapman Collection

This collection of rare books and bibles includes the **1505 St. Augustine's City of God** (*De Civitate Dei*), restored by a curator at the Huntington Library under the direction of Leatherby Libraries Special Collections Librarian Claudia Horn.

University Archives

The library's archives preserve and make available photographs and memorabilia associated with the founding and history of Chapman University. Also among the archives are Chapman Family records, including papers and photographs of Charles Clarke Chapman and his son, Irvin C. "Ernie" Chapman; the approximately 500 books comprising the Disciple Collection; documents, media, publications, and photographs of the university community beginning in 1861 with Hesperian College; World Campus Afloat memorabilia; and photographs of famous campus visitors, including John Wayne, President Richard M. Nixon and President Gerald R. Ford.

Recent Treasures

Historical document signed by President Thomas Jefferson and James Madison on May 4, 1802.

Athenaiou Deipnosophiston biblia pentekaideka. Latin. 1657. Ed. Postrema. Authors: Athenaeus, of Naucratis; Isaac Casaubon; and Jacques Dalechamps. Publication: Sumptibus Lvgdvni, I. A. Hvgvetan & M. A. Ravavd. Bound in goat skin. ("Scholars at Dinner", gastronomic customs of the Ancient World, considered the oldest extant work on cooking.)

The Whole Works of Flavius Josephus. 1762, 6th ed. By Flavius Josephus. Publication: Edinburgh, Printed by D. Paterson for G. Macpherson and G. Johnston.

The library has a number of marketing materials and has been featured in campus publications throughout this past year. Some of these publicity materials are

- Walking tour brochure of the library
- Honor with books bookplate program brochure
- Pinnacle Magazine
- Chapman Magazine
- Library Facts-at-a-Glance
- Art in the Leatherby Libraries

Please let us know if you would like to see any of these materials.

III. Fundraising projects

Donors to the Leatherby Libraries

More than 200 individuals, foundations, estates, and associations have provided critical sponsorship of the mission and vision of Chapman University and the new Leatherby Libraries. Major donors are recognized in the library's donor alcove. The campus is actively involved in ongoing fundraising and the library is the recipient of strong annual commitments from the President, the Board of Trustees and University Advancement. The Dean of the library spends approximately 75% of her time in fundraising activities, directly or indirectly. Gifts take the form of major brick and mortar gifts, one-time cash gifts for collections, endowments, and gifts-in-kind.

Gifts of Books

Thanks to the generosity of longtime librarian and teacher **Jerome Cushman** and his family, and with the assistance of Santa Monica Bookseller Eric Chaim Kline, the Leatherby Libraries are the fortunate recipients of the vast majority of Mr. Cushman's personal library – in excess of 9,600 items. The collection focuses on art, poetry, history, Judaica, and literature, including letters of prominent thinkers of the 19th and 20th centuries, as well as a wide international selection of publications on death and dying.

Sid and Idella Port have substantially improved Chapman's collection in the fields of ancient history, the decorative arts, and Islam, with a gift of over 1,400 books.

The private library of noted economist and Nobel Prize laureate **Dr. Milton Friedman** and his wife, **Rose**, is housed on the second floor of the library in a special reading alcove. Many of these works are part of the circulating collection, but this gift also included honors, awards and photos chronicling Dr. Friedman's remarkable career.

Three gifts have expanded the Peter and Mary Muth Library of Children's Literature, a collection located within the Edgar and Libby Pankey Library of Education. The **Gift of the 2004 Senior Class** purchased many beloved classics and contemporary favorites, as well as books earning special honors for their distinguished contributions to children's literature – the Newbery Award (dating back to 1922) and the Coretta Scott King Award, established in 1970. Individual donations made in memory of **Robert Schulz** made it possible to add a complete series of Caldecott Medal books, honored for notable illustrations since 1938. An additional 60 classic children's books, some from the late 1800s, were presented to the library by Chapman Board of Governors member **Ralph L. Tomlinson**.

Endowments

Endowments are gifts that recognize the power of ongoing funding to build library collections over time. Endowments provided the library with \$53,910 for the

2005/2006 academic year. In 2006/2007 several new endowments will increase this fund to almost \$100,000.

III. New service models (physical or virtual)

Two of the academic units of Chapman University present opportunities for special service models from the Leatherby Libraries.

1. Chapman University College. University College offers a comprehensive selection of associate, undergraduate and graduate programs, certificate and teacher credential programs by offering classes at 26 learning sites throughout California and Washington state. Over 10,000 students attend University College classes. Library service is coordinated from a central hub which is the Leatherby Libraries at the main campus in Orange, California. The new model we are pursuing at this time facilitates the technological delivery of bibliographic instruction from librarians at the Orange Campus. In addition, the library favors digital resources to support the curriculum of University College. The library's Annenberg Satellite Education Information Center coordinates the delivery of library digital resources, information, and document delivery of physical resources to the students and faculty of University College.
2. Extended Education. Chapman University is developing a robust and new extended education operation. The library will work collaboratively to assure broad and comprehensive library services and resources to extended education students.