Dram A309 ACTING III: Acting for Stage, Film, & Television

Proposed new title:
ACTING III-Perf for Film/Television
Drama A309

COURSE REQUIREMENTS FOR SYLLABUS

Emphasis: Acting for Television and Film

Prerequisites:
- Major – DRAM A107, A110, A112, A220, A221
- Non-Majors – DRAM 220, A221*
- and permission of instructor

* - New requirement

Course Goals:
- To build on the technical and creative foundation laid in Acting I and II.
- To expose students to the performance technique required for film and television.
- To continue to incorporate the acting training and techniques honed in Acting I & II.
- To incorporate and apply the character work and history.
- To educate students to the professional elements of “the business”.

Course will cover:

1) Basics terms for film and television industry
2) Set etiquette and professionalism
3) Acting Philosophy – Sanford Meisner – Explored in depth
4) Focus on film acting
5) Explore technical differentiation between acting for stage vs. film
6) Scene work based on film or television scripts
7) Cold reading skills
8) Auditioning for TV/Film
9) Auditioning for Commercials and Voiceovers
8) Business skills and Marketing
   a. Agents
   b. Unions
   c. Picture/Resumes

Texts:

Required: None

Optional: Left up to the instructor’s discretion from suggested list.
How to Stop Acting, Harold Guskin, Faber and Faber, 2003. ISBN 0-57-1199992
99 Film Scenes for Actors, Angela Nicholas, Avon, 1999. ISBN 0380798842