**HIST Q294-051: Alcohol in the Global Atlantic**
Spring 2018 – T/Th 4:55-6:10 p.m. – Mercy 311

**Instructor:** Kristen D. Burton (@KristenDBurton)

**Email Address:** kburton@loyno.edu

**Office Number:** Bobet Hall 448C

**Office Hours:** Tuesdays & Thursdays, 12:00-1:45, or by appointment

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*John Greenwood, *Sea Captains Carousing in Surinam* (c. 1750s)*

"Then come my boon fellows,  
Let’s drink it around:  
It keeps us from [the] grave,  
Though it lays us on [the] ground.”  
- Anon., *London Chanticleers*, 1659

“For all we write, do, say, or think,  
Are but the Sportings of our Drink.  
When a low Purse (the Lord defend us)  
Does to the Alehouse humbly send us.”  

“When the drink is in, the wit is out.”  
- Common proverb (and general observation)

**Description of Course Content:**
This course will introduce the history of humans’ conflicted relationship with alcohol. Beginning with a brief overview of the origins of alcohol, the class will focus on the early modern and modern eras of alcohol production and consumption in Europe, Africa, North America, the Caribbean, and Latin America. Throughout the semester, students will learn about legal restrictions, shifting perceptions of drunkenness, and uses of alcohol as a commodity. Students will analyze questions of economic significance and moral responsibility concerning one of the world’s most popular intoxicants. This course features weekly readings and class discussions, analysis of primary sources, a research project of the student’s choice, and written papers that demonstrate the students’ critical understanding of the ways alcohol has shaped global history.
Student Learning Outcomes:
Following the completion of this course, students should:
- Understand the general history and ethical concerns related to alcohol production and consumption during the early modern and modern eras.
- Critically deconstruct changes in political and social perceptions of alcohol consumption.
- Explain the commodification of alcohol, as well as its influence on the development of economic and legal systems in the modern era.
- Analyze primary and secondary sources on alcohol production and consumption in modern history.

Required Texts:

On Class Discussion and Attendance
This course depends upon active reading and participation by the students. Attending class is not enough; you must come to class prepared to discuss the assigned readings each week. A fruitful class discussion is both rewarding and illuminating; your absence from class removes an important voice and is detrimental to the overall quality of that day’s discussion. Therefore, a portion of your grade depends upon the frequency and quality of your discussion in class.

If any student misses class for a documented, excused reason, it is the student’s responsibility to find out what we covered that day. Students who are absent on the date of an assignment deadline are still responsible for turning in their work on time.

Descriptions of major assignments and course requirements:
Students should attend each class prepared to discuss the assigned readings. I expect and encourage students to take an active role during class discussions and to challenge each other, as well as myself, while maintaining a respectful atmosphere for the exchange of ideas.

Response Papers: Students will write and submit three papers analyzing the assigned secondary readings, evaluating the differing authors’ approach to the subject, how the authors constructed and supported their central thesis, and what sources the authors used to support this thesis. Each paper should be 350-500 words in length.

Primary Source Analysis: Students will select a primary source from a provided list and submit a written analysis between 500-750 words in length that discusses the ways this source connects to the course themes and assigned readings. Students should address the central arguments of the source, the intended audience, and how the author’s claims reflected or conflicted with general views of alcohol and/or drinking practices at the time of publication.

Final Research Paper: Students will submit a research paper between 1500-2000 words in length based on primary sources related to the topic of alcohol and intoxication in the Global Atlantic World (post-1600). These papers should feature a clear connection to the topics and themes discussed in class. All students must receive approval for their paper topic no later than Feb. 1. In the final weeks of the semester, students will deliver a 10-minute presentation on their research project, discussing the central thesis, sources used, and how their topic connects to the course themes. Students should conclude each presentation by posing questions for the class to discuss.
Grading

Class attendance & participation: 20%
Three response papers: 15%
Primary source analysis: 10%
Outline & Annotated bibliography: 10%
Complete rough draft: 15%
Class presentation: 10%
Final paper: 20%

Grade scale for this class

90-100%: A
80-89%: B
70-79%: C
60-69%: D
0-59%: F

Professional Behavior and Disposition:

In order to ensure a comfortable environment for the exchange of questions and interpretations, it is of great importance that students maintain a respectful atmosphere between each other and the instructor.

Students should arrive to class on time, but should you arrive late, please enter the classroom quietly to avoid disrupting lecture or discussion. Students who attend should stay for the duration of the class. Please avoid chatting with neighbors, texting friends, or engaging in other non-class-related activities. Students should turn cell phones off or put them in silent mode.

Remember that the classroom is a place of work. Engaging in professional behavior while in the classroom is a good way to develop a constructive work ethic and agreeable demeanor that will stay with you long after graduation. Attending college is a privilege, not a right. Engage in your education. Learning is not a passive experience. An instructor can provide information, but students must act on that information. Commit to your higher-level education by preparing for and attending each meeting.

Other Requirements:

While class is in session, students should keep phones in silent mode. Students may use laptops, netbooks, tablets, etc. for taking notes and/or referencing information related to the class. If used for any other purpose, especially if it proves disruptive, I will ask you not to use the device for the remainder of the semester.

I accept work up to one week following the original due date, deducting a percentage of the assignment’s credit. Late policies and point deductions may vary by assignment; I will notify the class of any changes through in-class announcements. This does not apply to the final paper. Students who wish to challenge a grade have up to one week after receiving the grade to do so.

Expectations for Out-of-Class Study:

A general rule of thumb is that for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading required materials, completing assignments, preparing for exams, etc.

What about Make-Up Exams, Extra Credit, etc.?

If a student misses an assignment for an acceptable, documented reason, I will provide an alternative assignment for the student to make up the points. Opportunities for extra credit remain at the instructor’s discretion. Should any opportunities become available, it will be open to all students or none (I do not provide individual cases of extra credit, please do not ask).
Academic Integrity:
I expect all students to engage in their own work. Those caught cheating will automatically receive zero credit for the assignment for the first offence. Those caught cheating a second time will automatically receive an F for the course.

Plagiarism:
The official statement of Humanities and Natural Sciences: "Plagiarism--the use of another person’s ideas or wording without giving proper credit--results from the failure to document fully and accurately. Ideas and expressions of them are considered to belong to the individual who first puts them forward. Therefore, when you incorporate ideas or phrasing from any other author in your paper, whether you quote them directly or indirectly, you need to be honest and complete about indicating the source to avoid plagiarism. Whether intentional or unintentional, plagiarism can bring serious consequences, both academic, in the form of failure or expulsion, and legal, in the form of lawsuits. Plagiarism is a violation of the ethics of the academic community."

American with Disabilities Act (ADA):
Students needing academic accommodations for a disability must first be registered with the Office of Disability Services (ODS) to verify the disability and to establish eligibility for accommodations. If you perceive disability-related barriers in a course, please let the ODS know immediately. ODS welcomes your feedback that will assist in improving the usability and experience for all students. Loyola is committed to offering classes that are inclusive in their design. ODS contact information is as follows:

Marquette Hall, Room 112
504-865-2990 (front office)
ods@loyno.edu

In Case of an Emergency:
At times, ordinary university operations are interrupted as a result of tropical storms, hurricanes, or other emergencies that require evacuation or suspension of on-campus activities. To prepare for such emergencies, all students will do the following during the first week of classes:

1. Practice signing on for each course through Blackboard.
2. Provide regular and alternative e-mail address and phone contact information to each instructor.

In the event of an interruption to our course due to the result of an emergency requiring an evacuation or suspension of campus activities, students will:

3. Pack textbooks, assignments, syllabi and any other needed materials for each course and bring during an evacuation/suspension
4. Keep up with course work during the evacuation/suspension as specified on course syllabi and on-line Blackboard courses.
5. Complete any reading and/or writing assignments given by professors before emergency began.
Assuming a power source is available...

6. Log on to university website within 48 hours of an evacuation/suspension.
7. Monitor the main university site (www.loyno.edu) for general information.
8. Log on to each course through Blackboard or e-mail within 48 hours of an evacuation/suspension to receive further information regarding contacting course instructors for assignments, etc.
9. Complete Blackboard and/or other online assignments posted by professors (students are required to turn in assignments on time during the evacuation/suspension period and once the university campus has reopened.)
10. Contact professors during an evacuation/suspension (or as soon as classes resume on campus) to explain any emergency circumstances that may have prevented them from completing expected work.

Further information about student responsibilities in emergencies is available on the Academic Affairs web site: http://academicaffairs.loyno.edu/students-emergency-responsibilities

**Course Schedule:**

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the enrolled students.

*Readings marked with (BB) are available on Blackboard.*

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<tr>
<th>Date</th>
<th>Class Reading</th>
<th>Assignment Due Dates</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>TUES: The Syllabus&lt;br&gt;THURS: No reading; course intro</td>
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<td>Jan. 9-11</td>
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<td>Week 2</td>
<td>TUES: Nicholls, “A monstrous plant” and “Health, toasts and pledges” (5-33)</td>
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<td>Week 3</td>
<td>TUES: Smith, “At the Margins of the Atlantic World” (6-40)</td>
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<td>Jan. 23-25</td>
<td>THURS: Meacham, “It was Being Too Abstemious That Brought This Sickness upon Me,” “They Will be Adjudged by Their Drink, What Kinde of Housewives They Are’ (BB)</td>
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<td>Week 4</td>
<td>TUES: Smith, “Rum’s Threat to Competing Alcohol Industries in the Eighteenth Century” (41-94)</td>
<td>PAPER TOPIC DUE, FEB 1</td>
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<td>Jan. 30 – Feb. 1</td>
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<td>THURS: Salinger, “Preventing Drunkenness and Keeping Good Order in the Seventeenth Century” (BB)</td>
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<td>Week 5</td>
<td>Tues.: Smith, “Ancestors and Alcohol in Africa and the Caribbean” (95-117)</td>
<td>Response Paper #1 due, Feb. 10 (submit on Blackboard)</td>
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<td>Feb. 6-8</td>
<td>Thurs.: Smith, “Alcoholic Marronage: Identity, Danger, and Escape in Caribbean Slave Societies” (118-167)</td>
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<td><strong>Feb. 13-15</strong></td>
<td><strong>Mardi Gras Holiday</strong></td>
<td>No Class</td>
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<td>Week 6</td>
<td>Tues.: Earle, “Indians and Drunkenness in Spanish America” (BB)</td>
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<td>Feb. 20-22</td>
<td>Thurs.: Mancall, <em>Deadly Medicine</em>, “Stereotypes” (BB)</td>
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<td>Week 7</td>
<td>Tues.: Warner, “Strong Waters” (BB)</td>
<td>Outline and Annotated Bib due, March 1 (BB)</td>
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<td>Feb. 27 – March 1</td>
<td>Thurs.: Nicholls, “A new kind of drunkenness: the gin craze,” and “A fascinating poison” (34-50; 59-72)</td>
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<td>Week 8</td>
<td>Tues.: Warner, “A Curious Machine Makes a Brief Appearance,” “The Ladies Succumb” (BB)</td>
<td>Primary Source Analysis due, March 8 (BB)</td>
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<td>March. 6-8</td>
<td>Thurs.: Warner and Ivis, “Damn You, You Informing Bitch. Vox Populi and the Unmaking of the Gin Act of 1736” (BB)</td>
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<td>Week 9</td>
<td>Tues.: Rorabaugh, “A Good Creature” (BB)</td>
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<td>Week 10</td>
<td>Tues.: Osborn, “Ardent Spirits and Republican Medicine” (BB)</td>
<td>Response Paper #2 due, March 24 (BB)</td>
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<td>March 20-22</td>
<td>Thurs.: Osborn, “Discovering Delirium Tremens” (BB)</td>
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<td>Week 11</td>
<td>Tues.: Nicholls, “Ungovernable passions” and “The last tyrant: the rise of temperance” (73-79; 96-108)</td>
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<td>March 27-29</td>
<td>Thurs.: Nicholls, “A monstrous theory: the politics of prohibition” (109-129)</td>
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<td>Week 12</td>
<td>Tues.: Schivelbusch, <em>Tastes of Paradise</em>, “The Industrial Revolution, Beer, and Liquor” (BB)</td>
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<td>April 3-5</td>
<td>Thurs.: Smith, “Taming Rum in the Nineteenth and Twentieth Centuries” (168-193)</td>
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|          |            | Thurs.: Sanchez, “The Feminine Side of Bootlegging” *(BB)*  
|          |            | **Complete Rough Draft due April 12 (BB)**  |
| Week 14  | April 17-19| Tues.: Smith, “Rum and Economic Survival in the Nineteenth and Twentieth Centuries” (194-233)  
|          |            | Thurs.: Nicholls, “The pub and the people: drinking places and popular culture” (180-198)  
|          |            | **Response Paper #3 due, April 21 (BB)**  |
| Week 15  | April 24-26| Tues.: Class presentations  
|          |            | Thurs.: Class presentations  |
| Week 16  | May 1-3    | Tues.: Class presentations  
|          |            | Thurs.: Class presentations  |
| **Finals** | **Week** | Final Essay Due: May 10, 6:30 p.m. (on Blackboard) |