History of Photography - Fall 2014
Dr. Leslie Parr
CMMN A465-001, M W 3:30-4:45, Room CMMN 305
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Office hours: T TH 10-11; M W 1:30-3:30; and by appt.

Course Description and Objectives:
This history of photography course covers the period from the invention of photography in 1839 to the present. We will study photographs from the daguerreotype to the computer-based image and analyze them from aesthetic and historical perspectives.

Expected Student Learning Outcomes: In accordance with ACEJMC accreditation values and competencies, upon completion of this course, students should be able to:
-- demonstrate an understanding of the history and role of professionals and institutions in shaping communications
-- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communication
-- understand concepts and apply theories in the use and presentation of images and information
-- think critically, creatively and independently
-- conduct research and evaluate information by methods appropriate to the communications professions in which they work
-- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve
-- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness

Texts:

Other readings will be placed on Loyola library reserve or e-reserve

Assignments

Oral presentation: You will present a 10-minute PowerPoint talk on a major photographer and submit a written outline and a complete bibliography of all sources consulted on the day of the presentation. You cannot read your report. You are expected
to have thoroughly mastered the material you are presenting to the class and deliver the information in an engaging and professional manner. We’ll talk more about this in class.

**Tests and quizzes:**
Both the midterm and the final will be essay-format exams. You must take the tests on the assigned date. I will not give make-ups, barring *exceptional* circumstances. I will also give announced and unannounced quizzes on the readings. No make-ups on quizzes.

You will also take tests on two books: *Dorothea Lange: A Life Without Limits* and *Magnum: Fifty Years at the Front Line of History*.

**Paper:** You will write a brief paper about a gallery exhibition.

**Attendance policy:**
You are expected to attend all classes. I will excuse two absences. After that, I will deduct one point from your final grade for each class missed. Any student who misses 15% of all classes may receive an F. I expect you to come to class on time. If you are more than 10 minutes late, you will be counted absent.

**Classroom decorum:**
Students are expected to come to class on time. Cell phones and laptop computers should be put away during class. Do not bring food to class. Please do not leave the room until the class is over.

**Integrity of Scholarship:**
You must do all of your own research and writing. Read “Integrity of Scholarship and Grades,” in the online Loyola Undergraduate Bulletin: [http://2010bulletin.loyo.edu/undergraduate/academic_regs/contents.php - integrity](http://2010bulletin.loyo.edu/undergraduate/academic_regs/contents.php - integrity)
A violation will result in a failing grade for the course.

**Blackboard:**
The Blackboard system can be accessed online at [http://loyno.blackboard.com](http://loyno.blackboard.com). In the event of an evacuation, you will be required to check the system for announcements and will be responsible for all assignments posted therein.

**E-Mail:**
You should check your LoyMail account daily for possible assignment and class updates.

**Disability Services:**
If you have a disability that qualifies for accommodations, you should contact Academic Resource Center, at 865-2990, Room 112, Marquette Hall. If you need test accommodations (e.g. extended time), you need to let me know well in advance of a scheduled test and give me an official Accommodation Form.
Grading:
Midterm - 20%
Book tests - 15% ea.
Oral report - 10%
Final - 25%
Quizzes, class participation - 10%
Gallery paper - 5%

Grade Scale: A 95-100, A- 90-94 (for exceptional work)
B+ 88-89, B 85-87, B- 80-84 (for good work)
C+78-79, C 74-77, C- 70-73 (for average work)
D+ 68-69, D 64-67-69, D- 60-63 (for less than average work)
F = below 60 (for inadequate work)

Course Outline:

August 25: Introduction

1. The Beginnings
Photographers: Niepce, Daguerre, Bayard, Talbot, Lion

Aug. 27: Rosenblum, Chapter 1: The Early Years: Technology, Vision, Users, 1839-1875

2. The Photographic Portrait
Photographers: Brady, Southworth, Hawes, Hill, Adamson, Cameron, Nadar, Sarony

Sept. 3: Rosenblum: Chapter 2: A Plentitude of Portraits, 1839-1890

Southworth and Hawes
http://www.photographymuseum.com/showSH.html

Hill and Adamson
http://www.getty.edu/art/gettyguide/artMakerDetails?maker=1293

Sept. 8: Julia Margaret Cameron
http://nationalmediamuseumblog.wordpress.com/2013/12/19/digitisation-project-julia-margaret-cameron/

Photographer choices due

3. Documentary Beginnings
Photographers: Le Gray, Jackson, O’Sullivan, Curtis, Fenton, Brady

William Henry Jackson
http://www.getty.edu/art/gettyguide/artMakerDetails?maker=1889

Sept. 15: Rosenblum, Chapter 4: Documentation: Objects and Events, 1839-1890

http://www.history.com/photos/civil-war-mathew-brady

4. Art and Photography in the Nineteenth Century
Photographers: Rejlander, Robinson, Hawardin, Emerson

Sept. 17: Rosenblum, Chapter 5: Photography and Art: The First Phase, 1839-1890

5. Instantaneous Photographs
Photographers: Muybridge, Lartigue, Atget, Bellocq, Van Der Zee, Genthe


James Van Der Zee
http://americanart.si.edu/collections/search/artist/?id=6593

E. J. Bellocq
http://www.moma.org/collection/browse_results.php?criteria=O%3AAD%3AE%3A453&page_number=1&template_id=6&sort_order=1

Arnold Genthe

Sept. 24: Jacques Henri Lartigue
http://thephotographersgallery.org.uk/jacques-henrilartigue

Eugene Atget

6. Art Photography
Photographers: Stieglitz, Steichen, White, Coburn, Kasebier

Sept. 29: Rosenblum: Chapter 7: Art Photography: Another Aspect, 1890-1920
Alfred Stieglitz

Edward Steichen

Oral report: Gertrude Kasebier

Oct. 1: Open

Oct. 6: Midterm exam

7. Photography and Social Reform
Photographers: Riis, Hine, Lange, Evans, Vishniac, Parks, Post Wolcott

Oct. 8: Rosenblum, Chapter 8: Documentation: The Social Scene to 1945

Jacob Riis

Oral report: Roman Vishniac

Oct. 15: Lewis Hine
http://www.historyplace.com/unitedstates/childlabor/

Oct. 20: Farm Security Administration
http://memory.loc.gov/ammem/fsahtml/fadocamer.html
http://www.iub.edu/~iuam/online_modules/fsa/fsa.html

Oral report: Gordon Parks

Oct. 22: Dorothea Lange test

Oct. 27: Gallery day

8. Photography in the Modern Era
Photographers: Man Ray, Moholy-Nagy, Laughlin, Strand, Weston, Cunningham, Ansel Adams, Rodchenko, Abbott


Man Ray:
Edward Weston:  
http://www.edward-weston.com/edward_weston_original_prints.htm

Imogen Cunningham  
http://www.imogencunningham.com/

Oral report: Clarence John Laughlin

9. Photojournalism  
Photographers: Salomon, Bourke-White, Capa, Smith, Kertesz, Cartier-Bresson, Eisenstaedt, Weegee, Brassai,


Henri Cartier-Bresson  

Brassai  
http://www.atgetphotography.com/The-Photographers/BRASSAI.html

Oral reports: Andre Kertesz, Alfred Eisenstaedt

Nov. 5: Margaret Bourke-White  
http://life.time.com/photographers/margaret-bourke-white-a-legendary-photographers-legacy/ - 1


Robert Capa  
Finding a Fearless Photographer:  
http://lens.blogs.nytimes.com/2013/10/22/finding-a-fearless-photographers-voice/?_php=true&_type=blogs&_r=0

W. Eugene Smith  
Oral report: Weegee

**10. Modern Photography**
Photographers: Frank, Arbus, Mark, Davidson, Salgado, Iturbide, Mann, Moore, Sherman, Avedon, DeCarava, Leibovitz, Weems, Griffiths

**Nov. 10:** Rosenblum: Chapter 11: Photography Since 1950: The Straight Image

Robert Frank

Oral reports: Bruce Davidson, Roy DeCarava

**Nov. 12:** Diane Arbus
http://diane-arbus-photography.com/

Mary Ellen Mark
http://www.maryellenmark.com/gallery/gallery.html

**Nov. 17:** Civil Rights

Charles Moore

**Nov. 19:** Vietnam

Philip Jones Griffiths

**Nov. 24:** Magnum test

**Dec. 1:** Cindy Sherman
http://www.moma.org/interactives/exhibitions/2012/cindysherman/gallery/mural/

Sally Mann
http://sallymann.com/selected-works/at-twelve

Richard Avedon
http://www.avedonfoundation.org

Oral report: Annie Leibovitz

**Dec. 3:** Graciela Iturbide
http://www.graciela-iturbide.org/en/
Sebastiao Salgado
http://www.amazonasimages.com

Oral Report: Carrie Mae Weems

Dec. 8: Review

Final exam: Wed. Dec 10, 2:00-4:00