Meeting began at 12:30 p.m.

Attendees: Dr. Nathan Henne, Dr. Cynthia Garza, Dr. Isabel Durocher, Dr. Angel Parham, Dr. Leopoldo Tablante, Debbie Danna, Dr. Maurice Brungardt, Dr. Blanca Anderson, Dr. Al Alcazar, Dr. Lisbeth Philip and Gaby Renteria-Poepsel.

1. List of majors/minors
   a. Dr. Henne explained that there are currently 19 majors listed, but 4 more declared this semester. Ten of those students are expected to graduate this year.
   b. Ten minors are listed.

2. Events
   a. Dr. Henne talked about the Student Research Symposium event that is taking place this coming Thursday, October 11, 2012. The Student Symposium’s goal is to provide a venue in which students may present their scholarly and creative work. Four students will present the research they developed while in Guatemala:

      Molly Wagner—Disappeared but not Forgotten: Forensic Anthropology in Guatemala’s Reconciliation after the Internal Armed Conflict

      Matt Ghabrial—The Scorched Earth: The Legacy of Genocide in the Ixil Triangle

      Erik Miller—Going Bananas: The US and the 1954 Counter Revolution in Guatemala

      Andrea M. Vice—Maya Facial Expressions: Cultural, Universal or Immeasurable?

      The event will be held at the Monroe Library, Seminar 4 room at 6:00 p.m. Dr. Henne encouraged faculty members to attend and meet the students.

   b. Jallalla: Masters of Bolivian Cinema (Film festival) is our big event for fall. The festival is presented by the Bolivian Studies Association in collaboration with Tulane University, and will begin on Wednesday, Oct. 17 at 6:30 p.m. and will continue through Friday, October 19. Screenings are free and open to the public. In addition to screenings, noted scholars and critics from the United States and Bolivia will discuss the role of cinema in contemporary Bolivian culture. A detailed program of events is available at www.bolivianstudies.org.

      i. Posters were handed out to faculty members and are being distributed in the Loyola and Tulane Campuses.

      ii. Dr. Josefa Salmon – who is organizing the event, was not able to attend but provided the following details about the event:
1. Two directors are coming from Bolivia: Antonio Equino, who will introduce his film “Chuquiago” in Bobet Hall, Room 332 on Wednesday, and Marcos Loayza who will present his film, “Cuestion de Fe”.

2. Friday, Oct. 19 at 5 p.m. via teleconference from Bolivia, Jorge Sanjines will introduce the North American premiere of his latest film, “Insurgentes,” in Bobet Hall, Room 332.

3. Marcos Loayza will sneak peak his incomplete film on Thursday, Oct. 18 at 6 p.m., when his “Cuestion de Fe,” will be showing in the Lavin-Bernick Center, Room 201 on Tulane’s main campus.

c. Words and Music- The Faulkner Society’s annual Words & Music, a Literary Feast in New Orleans will open on Wednesday, November 28 — Sunday, December 2. CLACS has made a donation to support their activities- as it was done last year. Among other celebrated authors participating are Pulitzer Prize novelist Oscar Hijuelos, who explores the cultures of both a pre-Castro Cuba and the Cuban-American Culture in his fiction; and Justin Torres, author of 2011’s “it” book with literary critics, a treasure of a literary rap, We the Animals.

d. Food event at Blanca’s house – Dr. Henne discussed the possibility to host a gathering to socialize with new and current LAS students and make them feel more like a cohort. Members agreed that it would be best to host the gathering off-campus in the spring 2013, perhaps on a Saturday afternoon. Dr. Anderson offered to host the gathering at her place and she will send an e-mail at the beginning of the spring semester.

e. Arturo Sosa- Fr. Arturo Marcelino Sosa Abascal, S. J. has been invited to give a lecture on January 31, 2013 at 7:00 p.m. entitled “Notes on the Public Dimension of a Humanizing Globalization.” The lecture is sponsored by the Center for Latin American and Caribbean Studies. Fr. Sosa will be present in New Orleans from January 30 to February 2, 2013.

f. Spring concert w/ Guillermo Anderson. Honduran musician has been booked to come perform on March 6, 2013 the venue will be Nunemaker Auditorium and the event is planned to start at 7 p.m. Dr. Tablante is helping coordinate the logistics, and so far Anderson’s manager has agreed to bring a trio of musicians (Anderson and two more). Details are still being finalized in terms of the contract and booking the flights. Dr. Henne will keep faculty members informed on the progress.

3. New Programs for Fall 2013

a. Translation and Interpretation Update: Dr. Henne talked about the new professional certificate program offered in partnership with HUNS and the Languages Department. Enrollment requires a high school or college degree and advanced
level of proficiency in English and Spanish. There are three certificates available: Legal setting, Health Care setting, and Legal/Health blended.

b. Dr. Henne explained that the first cohort has been pushed back to Fall 2013
   i. Need a cohort of 10 students

c. Ecuador (PUCE) need cohort of 5- Debbie Danna said the courses are taught in Spanish and the program has a service learning component and are still working on a science component. Additionally, Loyola is looking to collaborate with other Jesuit Universities in Latin America. Debbie mentioned that ideally Portuguese should be taught at Loyola, perhaps with the support of the College of Business.

4. LAS Class Schedule for next semester: Hand-outs were provided to faculty members to review and confirm that the classes are correct. A color version of the flyers will be printed in the coming week and copies will be provided to faculty members before advising begins.

5. Talk about schedule and approval process for new CC proposals
   a. Dr. Henne reminded attendees to the deadline to submit LAS courses to be taught in the fall 2013 that need to conform to the new common curriculum was Oct. 1st so they could be reviewed by Dr. Henne. Once reviewed they can be sent to the dean for approval by Oct. 12.
   b. The courses then need to be sent to the workgroup or SCCC by Nov. 5. For spring ’14 courses, the deadline to the SCCC or workgroup is Feb. 15. Attendees agreed to make the deadline Jan. 15 for spring courses.

6. Final Approval of documents
   a. Re-revised Assessment Plan – Approved unanimously.
   b. CLACS Protocol – Approved unanimously.
   c. CLACS Strategic Plan – Dr. Parham proposed a change to the mission statement in the document: to include a few lines to emphasize the way the movements of people and cultures shape who we are in the U.S. The lines read: “To promote scholarship, teaching and community-based events that examine and highlight the ways Latin American and Caribbean peoples and cultures have integrally shaped U.S. regions past and present – particularly those in Louisiana and across the U.S. South.” Dr. Anderson moved to approve with addition to the mission statement. All attending members agreed.

7. Budget allocation for student research projects and trips
   a. To encourage our students to present at undergrad research conferences, for collaborative research, innovative capstones, independent studies
   b. Standardized procedure for students to apply for help:
i. Must be LAS major (or minor?) – Members agreed that the student should identify the research question first.

ii. Student must apply somewhere else FIRST (internal or external)

iii. Get some other funding moves student project up the list

iv. Collaborative research w/ one of our own profs moves project up the list

Debbie Danna also suggested working with exchange programs and get students working on projects while studying abroad – doing a type of capstone project.

Meeting adjourned at 2:00 p.m.