COURSE PROCEDURES:

1. Attendance: Ten percent of your final grade is based on class participation, including attendance. If you miss three classes you will receive a zero in five percent of your final grade; if you miss four or more classes you will receive a zero in ten percent. Entering class late is disruptive. Every two late arrivals will be counted as one absence.

2. Testing: We will have three scheduled quizzes and a Final Exam. In general, each is made up of "Identification" and "Essay" questions. The material being tested will come from the CLASS LECTURES and the ASSIGNED READINGS. Do not miss taking a scheduled quiz. Make-ups are possible, but will be more difficult than the missed quiz. A request to make up a quiz must be made before or immediately after the scheduled quiz.

3. Written work: Choose to do either three book reports and a short (8-10 pages) research paper (Option "a"), OR five book reports (Option "b"). These reports and papers should be typed and proofread carefully. A carelessly written paper will be penalized at least one grade level. A plagiarized paper will, at minimum, receive an "F." If you are doing a research paper, please note:
   a. Your paper should be 8 to 10 pages, double-spaced.
   b. You should use primary as well as secondary sources.
   c. Citations [required] must be in the form of foot- or endnotes in the Chicago style.
   d. Your paper should have a thesis that you prove by giving examples drawn from historical sources.
   e. For information on writing a research paper, including developing a thesis and finding and citing sources, go to "GUIDELINES" on the History Dept. web page at: www.loyno.edu/~history/research/research.htm


REPORTS ARE DUE ON THE DATE ASSIGNED

4. Grading: A=92-100; B=80 - 91; C=70 - 79; D=60 - 69; F=0 - 59

*Plagiarism

“Plagiarism—the use of another person’s ideas or wording without giving proper credit—results from the failure to document fully and accurately. Ideas and expressions of them are considered to belong to the individual who first puts them forward. Therefore, when you incorporate ideas or phrasing from any other author in your paper, whether you quote them directly or indirectly, you need to be honest and complete about indicating the source to avoid plagiarism. Whether intentional or unintentional, plagiarism can bring serious consequences, both academic, in the form of failure or expulsion, and legal, in the form of lawsuits. Plagiarism is a violation of the ethics of the academic community.”


For more information on plagiarism and how to avoid it, go to: http://www.indiana.edu/~wts/wts/plagiarism.html
REQUIRED TEXTS


EXPECTED OUTCOMES

Students who successfully complete this course will have demonstrated in their tests, quizzes, and written work, that they have improved their level of proficiency in the critical reading and analysis of texts, and in their own historical writing as these qualities relate to the time, the place, and the themes covered in the material and subject matter of this course.

COURSE STRUCTURE, READING AND REPORT SCHEDULE

Jan. 11  Introduction
       13  1914
       18  Changing American Culture
       20  New Freedom to New Nationalism
       25  The Road to War
       27  War

Feb. 01  The Home Front
       03  The Treaty
       15  Demobilization
       17  Reaction
       22  "Normalcy"
       24  Warren Gamaliel Harding

Mar. 01  Moods of the 20's
       03  Keeping Cool with Coolidge
       08  Republican Politics
       10  Corporate Capitalism
       15  Revolution in Morals
       17  Republican Foreign Policy
       29  Herbert Hoover

Apr. 05  The Depression
       07  The Invisible Scar
       12  Franklin D. Roosevelt
       14  The First New Deal
       19  Right of the New Deal
       21  Left of the New Deal
       26  The Second New Deal
       28  Roosevelt's Foreign Policy

May 03  The Road to a Second World War

MAY 10 (Tuesday)  FINAL EXAM  11:30-01:30  BRING BLUEBOOK(S)
REPORT BOOKS
[choose three (Option "a") or five (Option "b")]

{ # counts as two books}

• AVAILABLE IN BOOKSTORE

• ON LIBRARY RESERVE
  Isabel Leighton, *The Aspirin Age, 1919-1941* (1949) [E 169 L45]
  Richard Lowitt, Maurine Beasley, eds. *One Third of a Nation* (1981) [HC 106.3 H518 1983]

• IN LIBRARY, BOOKSTORES, OR PURCHASE ONLINE
  o World War I
    • History/Journalism:
      Daniel Smith, *The Great Departure* (1965)
      Peterson & Fite, *Opponents of War, 1917-1919* (1957)
      David Kennedy, *Over Here* (1980)
      Thomas Knock, *To End All Wars: WWI and the Quest for World Order* (1992)
      Paul Murphy, *WWI and the Origins of Civil Liberties in the U. S.* (1979)
    • Biography/Autobiography
  o The Twenties
    • History/Journalism:
      Norman H. Clark, *Deliver Us From Evil* (1979)
      Nathan Huggins, *Harlem Renaissance* (1971)*
      Malcolm Cowley, *Exile's Return* (1934)
      George E. Mowry, ed., *Fords, Flappers & Fanatics* (1963)
Frederick Hoffmann, *The Twenties: Am. Writing in the Postwar Decade* [rev.] (1965) <SEE ME>

- Biography/Autobiography:
  Joan Hoff Wilson, *Herbert Hoover, Forgotten Progressive* (1975)

○ **The Thirties**

- History/Journalism:
  Richard Lowitt, Maurine Beasley, eds. *One Third of a Nation* (1981)
  Alan Brinkley, *Voices of Protest* (1982)
  Andrew Bergman, *We're in the Money: Depression America and Its Films* (1971)
  Irving Bernstein, *A Caring Society: The New Deal, the Worker, & the Great Depression* (1985)

- Biography/Autobiography:
  Frank Freidel, *Franklin D. Roosevelt: A Rendezvous with Destiny* (1992)
  Robert Dallek, *FDR and American Foreign Policy* (1979)
  James Agee, *Let Us Now Praise Famous Men* (1939, 1940)
  Woody Guthrie, *Bound for Glory* (1943)
  Harold Clurman, *The Fervent Years* (1945, 1957)

○ **Novels** [Maximum of ONE]

  F. Scott Fitzgerald, *This Side of Paradise* (1920), OR *The Beautiful and Damned* (1922). OR
  Selected Short Stories [see me]
  Ernest Hemingway, *The Sun Also Rises* (1926), OR *A Farewell to Arms* (1929), OR
  *For Whom the Bell Tolls* (1940)
  Sinclair Lewis, *Babbitt* (1922), OR *It Can't Happen Here* (1935)
  Nathanael West, *The Day of the Locust* (1939), *Miss Lonelyhearts* (1933), and *A Cool Million* (1934)
  John Steinbeck, *The Grapes of Wrath* (1939)
  John Dos Passos, *U.S.A.* (1938)
  Richard Wright, *Native Son* (1940)